

SCIBA FALL MEETING

6:00 PM Sept. 6, 2011 Felix and Oscars (WDM)

To promote, encourage, enhance, and improve the interest in and quality of

Band music in South Central Iowa

I. CALL TO ORDER: approval of Agenda and Welcome and News: Myron Peterson

Chris Covell: health update.

Thank you from SCIBA Major Landers Recipient Alice Hinshaw

“I wish to express my sincere gratitude and appreciation for the generous SCIBA Major Landers Scholarship. I consider this a great opportunity to represent the SCIBA community in the best way possible....SCIBA’s members, programs and financial assistance will help e realize my education and career goals. Thank you again for this wonderful opportunity.”

II. SECRETARY AND TREASURER’S REPORT: Cheryl Pittman

Current balance \$6,323.34 regular account

\$10,108.24 Dues account

Motion by Jennifer Williams to accept minutes and Treasurer’s Report . 2nd by Christa Miller.
CU

III. NOMINATION ELECTION RESULTS:

IBA President-Elect: Brad Lampe

Karl King Active: Scott Keese

Karl King retired: Jay Nugent

Hall of Fame: Robert Bagley

IV. COMMITTEE REPORTS:

JH Affairs: Dana Andrews:

\$4.00 per school to mail folders

Retool ballot for brass and woodwinds. Much discussion. Addition to intonation category to include accuracy to printed pitch. Motion by Steve McCombs to approve new ballot. 2nd by Dana Andrews. Motion carried.

We are waiting to see what the definition of a MS Band is for the May conference band participation

JB Affairs: Jayson Gerth

Nothing official has been done about shifting IHSMA judges.

Nothing official has been done about Best of State showcase

Research and Development: Nate Sletton

Please send him ideas on anything you would like researched or developed.

Elementary Affairs: Paul Sibbel

This committee would welcome your ideas on what we can do to promote and/or encourage beginning band people to join SCIBA and IBA. And also to promote or encourage them in their jobs as well.

Let Paul know if the beginning method book you are using is one to recommend to others.

IBARD: Jay Nugent, co-chair with Guy Blair

49 retired directors that want to serve as mentors.

Many members who would like to do clinics or provide lesson help as well.

MB Affairs: Mike Fischer

There are still philosophical things to work out with the Best of The Band Showcase

Judging changes are in the works, but nothing confirmed yet

Commissions Project: Christa Miller

Will be completed Nov. 1

Major Landers: Dalene O'Brien

Be ready to nominate students.

V. EVENT CHAIRPERSON REPORTS

HSHB: Chris Strohmaier

Auditions at Roosevelt

JH Large Group: Mary Crandell

Feb. 11 Norwalk

March 31 Urbandale

April 21 DCG concert bands only

April 21 Waukee North- concert bands and jazz bands

New ballot proposal:

Much discussion on ballot revisions, point spread, writing versus longer clinicing.

No motion. Tabled discussion until Nov. meeting.

S & E: Cheryl Pittman

Motion to increase registration from \$4.50 to \$5.00 by Dana Andrews, 2nd by Christa Miller. CU

HS Jazz: Wayne Page

We are renting Digital Recorders from IHSMA

Judges have all been contracted

IA 3A and 2nd bands are at DCG- 2A 3A and 2nd bands at Waukee

HSCB: Brad Lampe

March 2 and 3

Come one and all

All State Audition Coordinator: chris Crandell

Error in fast alto sax etude – double sharp omitted from line 8

VI. NEW BUSINESS

Updating bylaws:

motion by Jason Spence , 2nd by Paul Sibbel to accept bylaws as written except for Article 10 which will include adding the November meeting in conjunction with the JHHB Festival. CU

motion to amend by Dana Andrews, 2nd by Christa Miller. Motion carried.

Web-based registration forms throughout the 2011/2012 school year

David law Positive Proactive Advocacy: <http://www.iowaalliance4artsed.prg/>

Ross Leeper comments:

“In 1975 THE INSTRUMENTALIST published a book, Karl L. King written by Thomas J. Hatton. Hatton was a former member of the Karl King Band and was a professor of English at Southern Illinois University at the time he wrote the book.

Considered to be the definitive book on the life and times of Karl King, it has long since been out of print until the ASBDA Foundation obtained permission to republish it. It is now available at the nominal cost of only \$13.00.

Since the book was first published, an entire generation of band directors and band aficionados has grown up knowing very little about Mr. King, his life, and his influence on the band movement other than the fact that he was one of our country’s most distinguished band leaders and march composers. You will find the book most informative and very entertaining.

Copies of the book are available from Ross Leeper at 1213 North E., Indianola, Iowa 50125. If ordering by mail, please include an additional \$4.00 to cover mailing and packaging. Checks should be made payable to: ASBDA EDUCATION FOUNDATION.

Minutes approved by vote of 56-0 by electronic vote cast according to SCIBA Bylaws.

Sept. 29, 2011

MP