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# March in G

J.S. Bach

Moderato

*mf*

2nd Pos. 1st Pos.

5 4 1 2 4 3rd Pos. 2 1st Pos. 2 1/2 Pos.

*p* *f*

9 4 3rd Pos.

13 4 1 4 1 4 1st Pos. 3rd Pos. 1st Pos.

1. 2.

18 1 4 3rd Pos. 1st Pos.

*p* *f*

22 1 4 2 4 1 1st Pos. 3rd Pos.

*mf*

26 4 3rd Pos. 4 2nd Pos.

30 1st Pos. 2 4 2 3rd Pos. 4 2 1 4 1 2 1/2 Pos.

# Theme from the Mahler Symphony No. 1

Stately

G. Mahler

The first line of music is in bass clef, 2/4 time, and begins with a piano (*p*) dynamic. It contains a repeat sign. Fingerings are indicated with numbers 2 and 4. A bracket below the first measure of the second line is labeled "1/2 Pos.". The second line continues the melody with fingerings 6, 4, 4, 2, 4, 4, 0, and 1. A bracket below the final measure of the second line is labeled "3rd Pos.".

## Tonalization in G

This section contains three lines of musical notation, all of which are crossed out with a large 'X'. The notation is in bass clef and G major. The first line has fingerings 1, 4, 3, 0, 4 and is labeled with "1st Pos.", "4th Pos.", "6th Pos.", "4th Pos.", and "1st Pos." below it. The second line has fingerings 6, 1, 4, 3, 0, 4 and is labeled with "4th Pos.", "6th Pos.", "4th Pos.", and "1st Pos." below it. The third line has fingerings 12 and 2 and is labeled with "1st Pos." below it.