

South Central Iowa Bandmasters Association

“Advancing School Bands In Central Iowa”

SCIBA Solo and Ensemble Contest (Winds Only)

Event _____ Center _____

School _____ Appearance Order _____

Student(s) Name _____ Rating _____

Title _____ Grade _____ Time Studied _____ yrs. _____ mos.

	I+	I	II	III	(Suggestions)
-tone QUALITY: Control, Clarity Focus					
INTONATION: Accuracy to printed pitch Within Ensemble, Notes					
BREATH SUPPORT:					
TECHNIQUE: Attack/Release, Phrasing Mechanical Skill Control of Range					
ARTICULATION: Accents, Staccatos Slurring/Tonguing Legato					
RHYTHM: Accuracy of Note Values Accuracy of Rest Values Appropriate Tempo Steadiness of Tempo					
DYNAMICS: Adequate Contrasts Balance of Ensemble					
STAGE APPEARANCE: Poise/Posture, Horn Angle General Conduct					

GENERAL COMMENTS:

Adjudicator's Signature _____

I+ (Highly Superior) I (Excellent) II (Good) III (Fair)